

BA (Hons) Performing Arts (Kuchipudi) (Top-up /Part-time) - GI340

1. CONTEXT AND OBJECTIVES

Kuchipudi is one of the main Indian Classical dance forms of South-India. It is known for its impressive fluidity in body movements and foot works, dramatic characterisation, expressive eye movements and spirited narrative. The two-year top-up BA (Hons) Performing Arts (Kuchipudi) has been designed for the students in a formal system of institutional teaching by integrating the traditional form of teaching as an inspirational source.

This programme promotes dance as a communicative and expressive medium uniquely effective in conveying meaning, emotion and cultural values. Dance is a vigorous and specialised area of Performing Arts, demanding a high level of physical preparation as well as thorough understanding of aesthetics.

The main objectives of the BA (Hons) Performing Arts (Kuchipudi) are to impart practical skills while exploring dance concepts and terms which will help creativity in performance and choreography; develop proficiency in communicative skills and cultural manifestation; develop an understanding of the music and literature in Kuchipudi dance. It will also enrich aesthetics and artistic skills and develop a reflective and critical awareness of the teaching and research methodologies.

Competencies and Career Opportunities

This undergraduate programme provides deeper understanding on the teaching experiences, basic principles of choreography and performance, movement analysis, pedagogical skills, research methodologies and dance theory.

This degree programme aims at preparing students for a professional career as performer, dance teacher, choreographer, cultural officer and entrepreneur.

2. LEARNING OUTCOMES

After successful completion of the programme, graduates should be able to:-

- explore the different chapters of both Abhinaya Darpanam and Natyashastra and demonstrate knowledge of both texts;
- demonstrate an understanding of Kuchipudi dance evolution and traditional dance –dramas;
- execute *Nritta*, *Nritya* and *Natya* compositions of Kuchipudi dance form;
- demonstrate a sense of style, finesse, quality, clarity of movement and artistic performing ability;
- sing the different dance compositions;
- demonstrate an understanding of aesthetics, creative and innovative choreography;
- apply knowledge in the pedagogical skills in teaching and learning of dance;
- investigate on either practical or theoretical aspects of the subject;

3. TEACHING AND LEARNING METHODS

The course will be delivered through direct instruction, coaching /individualised instruction, lectures, tutorials, demonstration, project-based activities, presentations, seminars, live performances teaching Practice, listening and viewing sessions, information learning technologies (ILT's) master classes and workshops by visiting international artistes, experts and resource persons.

4. ENTRY REQUIREMENTS

- **General Requirements**

In accordance with the University General Entry Requirements for admission to undergraduate degree Programmes.

- **Programme (Specific) Requirements**

A post A-Level MGI Diploma in Performing Arts (Kuchipudi) or an alternative qualification acceptable to the University of Mauritius.

5. PROGRAMME DURATION

	Minimum	Maximum
Degree	2 years (4 semesters)	4 years (8 semesters)

6. MINIMUM LCCS CREDITS REQUIRED FOR DEGREE AWARD

- **For each Academic Year:**

Year	LCCS Credits
1	48
2	48
TOTAL	96

- **For Degree Award: 96 LCCS credits.**

The MGI Diploma already counts for 120 LCCS credits. For award of the BA (Hons) Performing Arts (Kuchipudi) degree, the student must obtain 96 LCCS credits, in addition to the 120 LCCS credits earned from the Diploma which amounts to a total of 216 LCCS credits. Breakdown as follows:

	Core Modules	Dissertation	Electives	Total LCCS Credits
Degree (Top-up)	72	18	6	96
Diploma (already acquired)	96	12	12	120

7. ASSESSMENT AND DEADLINES

All modules will carry 100 marks and will be assessed as follows, unless otherwise specified:

7.1 Examinations: 50% - 60%

- Written Examination
- Practical Examination
 - i. Viva-Voce
 - ii. Stage performance in solo

Note:

1. **Students will be required to perform all practical examinations from memory**
2. **Stage performance will be open to the public**

7.2 Continuous Assessment: 40% - 50%

The Continuous Assessment may be based on seminars and/or assignment/s and should include at least one class test.

Note: For a student to pass a module, an overall total of a minimum of 40% in Continuous Assessment and Written and / or Practical Examination separately should be attained.

7.3 Submission Deadline for Dissertation /Research Project

The students will be expected to carry out a research work in either practical or theoretical aspects of the subject. Students opting for the theoretical aspects will be expected to **submit a dissertation of 8,000 to 12,000 words on the topic chosen** and those opting for practical based research should **submit a written report of 4,000 – 6,000 words together with their projects**. Research topics on both practical and theoretical aspects will be decided by the students and the supervisors and should be approved by the Project / Dissertation Committee of the School.

The assessment for the practical based research will be as follows:

Written Report 30%
Practical Art Work 70%

Three copies of the dissertation (two spiral-bound copies and one soft copy in a single PDF text file on an electronic storage media) should be submitted to the Faculty/Centre Registry not later than the **last week day** of March of the academic year by **4.00 p.m. at latest**.

The soft copy of the dissertation in a single PDF text file should be uploaded on the 'Turnitin' Platform in the Final Assignment Submission Link indicated by the Programme/Project Coordinator.

All the above should be submitted not later than the last working day (i.e. excluding Saturdays, Sundays and Public Holidays) of March of the academic year **by 4.00 p.m.** at latest, unless specified otherwise in the Programme of Studies.

8. LIST OF MODULES

Module Code	Module Name	Contact Hrs (L+P)	Self-Study Hrs	Other Learning Activities Hrs	LCCS Credits
PAKP 1110 (3)	Overview of Sanskrit Treatises Natyashastra and Abhinaya Darpanam	15 + 15	60	90	6
PAKP 1120 (3)	Evolution of Kuchipudi Dance	30 + 0	60	90	6
PAKP 1130 (3)	Congregation of Nattuvamelam Traditions	30 + 0	60	90	6
PAKP 1140 (3)	Solo Performance I	10 + 20	60	90	6
PAKP 1250 (3)	Episodes from Epics and Puranas	10+ 20	60	90	6
PAKP 1260 (3)	Solo Performance II	10 + 20	60	90	6
PAKP 1270 (3)	Nritya Sangeetham	10 + 20	60	90	6
PAKP 2180 (5)	Rasamanjarai/Sattvika Abhinaya	30 + 0	60	90	6
PAKP 2190 (5)	Choreography - I	10 + 20	60	90	6
PAKP 2200 (5)	Dance Pedagogy and Teaching Practice	15 + 15	60	90	6
PAKP 2210 (5)	Choreography II	10 + 20	60	90	6
PAKP 2220 (5)	Bhamakalapam	10 + 20	60	90	6
PAKP 2000 (5)	Dissertation/Project				18
	Elective	30 + 0	60	90	6

Note:

1. Contact Hours = Lectures, T=Tutorials, P#= Practicals
2. Students have to choose one elective from the above list.
3. Offering of electives would be subject to availability of resources and critical mass.
The Department reserves the right to offer additional electives.

9. PROGRAMME PLAN

YEAR 1

Module Code	Module Name	Contact Hrs (L+P)	Self-Study Hrs	Other Learning Activities Hrs	LCCS Credits
Semester I					
PAKP 1110 (3)	Overview of Sanskrit Treatises ¹ Natyashastra and Abhinaya Darpanam ¹	15 + 15	60	90*	6
PAKP 1120 (3)	Evolution of Kuchipudi Dance ¹	30 + 0	60	90	6
PAKP 1130 (3)	Congregation of Nattuvamelam Traditions ¹	30 + 0	60	90	6
PAKP 1140 (5)	Solo Performance I ¹	10 + 20	60	90**	6
Semester II					
PAKP 1250 (3)	Episodes from Epics and Puranas ²	10 + 20	60	90**	6
PAKP 1260 (5)	Solo Performance II ²	10 + 20	60	90**	6
PAKP 1270 (3)	Nritya Sangeetham ²	10 + 20	60	90**	6
	Elective ²	30 + 0	60	90	6
Sub Total				720	48

YEAR 2

Module Code	Module Name	Contact Hrs (L+P)	Self-Study Hrs	Other Learning Activities Hrs	LCCS Credits
PAKP 2180 (5)	Rasamanjarai/Sattvika Abhinaya ¹	30 + 0	60	90	6
PAKP 2190 (5)	Choreography – I ¹	10 + 20	60	90**	6
PAKP 2200 (5)	Dance Pedagogy and Teaching Practice ¹	15 + 15	60	90*	6
PAKP 2210 (5)	Choreography II ²	10 + 20	60	90**	6
PAKP 2220 (5)	Bhamakalapanam ²	10 + 20	60	90**	6
PAKP 2000 (5)	Dissertation/Project ²	-	60	90	18
Sub Total				540	48
TOTAL =				1080	96

Module Code	Module Name	Contact Hrs (L+P)	Self-Study Hrs	Other Learning Activities Hrs	LCCS Credits
List of Electives					
School of Performing Arts					
INMU 1221 (1)	Introduction to Indian Classical Dances	30 + 0	60	90	6
INMU 1222 (1)	An Appreciation of Hindustani Music	30 + 0	60	90	6
INMU 1223 (1)	An Appreciation of Carnatic Music	30 + 0	60	90	6
School of Indological Studies					
INPH 1132(1)	Main Aspects of Indian Philosophy	30 + 0	60	90	6
School of Mauritian & Area Studies					
BFOT 1100 (1)	Introduction to Folklore, Folk culture and Oral	30 + 0	60	90	6
MST 1221 (1)	Mauritian Studies – Overview of History	30 + 0	60	90	6

Note:

¹Modules taught and examined in semester 1;

²Modules taught and examined in semester 2;

- a. (*) An additional of 1 hour per week of practical sessions will be covered as part of other learning activities.
- b. (**) An additional of 2 hours per week of practical sessions will be covered as part of other learning activities.
- c. Practical sessions under other learning activities will be conducted on a face-to face mode and might be extended to 12 or 13 weeks.

IMPORTANT NOTE:

The students will be required to keep a Port-folio containing a record of Music and Dance studied and performed, tutorials, programme notes and related performing and learning activities.

Students are advised to consult the 'General information to students' available at the following link: <http://www.uom.ac.mu>

**This Programme has been amended as follows: 2017,2020*